



Audition # _____ Show: _____ Director's Notes _____

Please attach a current photo to the back (facing out)

Christian Arts & Theatre of Corona **Audition Form** (Please print legibly)

Actor Name _____ Cell# _____ Email: _____

Mom's Name _____ Cell# _____ Email: _____

Dad's Name _____ Cell # _____ Email: _____

Age _____ Height _____ Hair Color _____ Male _____ Female _____ T-shirt size: Adult: S M L /Child: S M L

Please List Other Talents: _____

List commitments that would interfere with rehearsals (Th, Fr, Sa) and performances (Fr, Sa, Su). List Specific Dates. Those dates not listed here are considered **unexcused**.

What part do you see yourself as? _____

Is this the only part that you would consider? ___Yes ___No

List shows you have been in: _____

What song will you be singing? _____

Behavioral Guidelines:

Participation in CAT is a privilege. We expect only respectful and kind behavior. No name calling or swearing is allowed. CAT expects students to be respectful to property. Any intentional damage done to property will be replaced or repaired by the students. CAT expects purity of self in relationships with others. Drugs, alcohol and smoking are prohibited.

Dress Code:

CAT students are expected to dress appropriately and modestly. Overly tight or revealing clothing is not acceptable. Midriffs must be covered, even when arms are raised or the student is seated. No excessive cleavage. Undergarments should not be visible.

Probable Consequences:

First time – Director or Staff in charge will talk/council the individual student(s) about his/her misbehavior.

Second time – Director or Staff in charge will speak to a parent about specific misbehavior and come up with a solution to change the behavior.

Third time – A meeting between student, parents, Director and Artistic Director will decide if the student will be asked to leave the production permanently. **References to the specific behavior will be considered for future auditions.**

I have read and understand the guidelines stated above. I understand the consequences of failing to follow them.

Student Signature

Parent Signature

Parent Information: I will be responsible to make sure that my child attends every performance and every rehearsal for which he/she is scheduled. I will notify the rehearsal secretary, or producers in case of illness. I understand that two or more absences and/or excessive tardiness may result in dismissal from the show.

I understand that I will be charged an \$100 Production Fee, (2nd and 3rd child \$75, maximum of \$250 per family). This includes a t-shirt and a photo button though parents are responsible for personal items (shoes, tights, make-up, etc.). I understand that I will be required to attend 2 parent meetings and to volunteer 20-30 hours as a part of a parent committee. I understand that my child will be required to sell 12 tickets to the show as a part of their casting commitment.

Parent Signature

Date

Parent Committees

(Must be returned with Audition Form)

AS STATED ON THE AUDITION FORM, PARENTS ARE REQUIRED TO ATTEND 2 PARENT MEETINGS AND TO VOLUNTEER 20-30 HOURS AS PART OF A PARENT COMMITTEE.

Please indicate **1st, 2nd, and 3rd choices for both parents:** ***Please make your selections based on your time availability and when the committee works (i.e. before, after and/or during shows)

Family Name: _____

(+ designated as departments with a greater need for volunteers this season)

Committee Name	Parent Name: _____ Write 1, 2, or 3 In the column below	Parent Name: _____ Write 1, 2, or 3 In the column below
Backstage		
+Costumes		
Greenroom		
House		
+Lights		
Make-up/Hair		
Painting		
Program		
Props		
Refreshments		
Souvenirs		
Rehearsal Secretary		
Set Dressing		
Sets		
+Sound		
Senior Party		

**Would you be willing to chair a committee? _____ If so, which committee? _____

Other talents and skills _____

Descriptions:

Backstage: Assist with moving sets on and off the stage during dress rehearsals and productions. Keep children quiet and orderly backstage during show. Assist in dressing rooms for quick costume changes.

Costumes: DO NOT need to be a seamstress to help in this committee! Assist in measurements, sewing or locating costume pieces at thrift stores and distributing costumes. During show: Sew rips and tears. After show: collect, delegate laundering all costumes and return them to CAT.

Greenroom: Need to be good with children. Supervise during dress rehearsals and performances. Maintain quiet and order in Greenroom. Organize refreshments and activities for kids.

House: Sell tickets before shows, assist people in finding seats in theater, must enjoy dealing with people.

- Make-up/Hair:** Assist in make-up during dress rehearsals and performances. Help plan special make-up and hair. Be able to style hair and wigs.
- Props:** Collect props for the performance according to the Director's wishes. Shop garage sales and thrift stores. Create props.
- Refreshments:** Assist in selling refreshments before the show and during intermission. Decorate the lobby. Help with set up and clean up. Must be able to work during show weekends.
- Souvenirs:** Help with set up, assembly and sales of souvenirs during the show.
- Sets:** Work with the Designer or Production Manager to build and assemble sets. Maintain and repair sets during the production. Return sets to storage after the show.
- Painting:** Paint sets/scenery/backdrops for show. All levels of expertise will be used. May be asked to assist with moving of sets to theater.
- Set Dressing Decoration:** Dresses the set after completion, based on the specified design approved by the Director. May include purchasing or creating soft good items such as curtains, pillows, or pictures. May use existing or purchased props. Will work closely with the set committee and prop committee.
- Lights:** Helps hang, position and focus lights according to a set plan made by lighting designer. During show may work spotlight. Also responsible for striking lights after the show and returning them to storage.
- Sound:** Technical person needed to set up, maintain, and run the sound system/microphones for the show. Also responsible for striking system and returning it to storage.
- Program:** Helps organize and collect information, pictures and ads for our program. May have to do some simple writing as well. Works as a team member with the program designer as well as the photographer.
- Rehearsal Secretary:** Needs to be good with children. Supervises rehearsals (10 actors or more) to take role, make phone calls and ensure a safe, friendly, controlled environment during rehearsals. Also responsible for organizing the Director's gift for the strike party.
- Senior Strike Party:** Parents willing to help plan and execute the Graduate's party after Strike. This may include collecting funds for a picnic dinner.